

Arrangement Koningslied 2013 voor beiaard

op verzoek van "wij treden op"

comp. John Ewbank,
arrangement voor beiaard door Jacques Maassen

♩=67 ♩

mp *loco* *8va*

5 (8) *loco*

7 *f*

10

13 *meno* *mf*

16

19 *mp*

Detailed description: This is a musical score for a Beiaard (celestrimba) in 4/4 time, with a tempo of 67 beats per minute. The score is arranged for a Beiaard and is in the key of D major. It consists of seven systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (*mp*) dynamic and includes an *loco* marking and an *8va* (octave up) instruction. The second system begins at measure 5 and includes a circled 8 and another *loco* marking. The third system starts at measure 7 and features a forte (*f*) dynamic. The fourth system begins at measure 10. The fifth system starts at measure 13 and includes a *meno* (diminuendo) marking and a mezzo-forte (*mf*) dynamic. The sixth system begins at measure 16 and contains a triplet of eighth notes. The seventh system starts at measure 19 and includes another triplet of eighth notes and ends with a mezzo-piano (*mp*) dynamic. The score is written in a standard musical notation style with various articulations and dynamics.

23 *tempo primo*

Musical score for measures 23-25. The piece is in 4/4 time. Measure 23 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a simple harmonic accompaniment with quarter notes.

26

Musical score for measures 26-28. Measure 26 continues the melody from the previous system. Measure 27 includes the instruction *rit.*. Measure 28 ends with a double bar line and the word *FINE*. Below the staff, there is a line with the instruction *(attacca Parafrase)*.

Parafrase Koningslied 2013

Jacques Maassen

Musical score for measures 1-5. The piece is in 4/4 time. Measure 1 starts with a treble clef and a bass clef. The tempo is marked *♩=60* and *1 rubato*. The dynamics are marked *mf*. The melody in the treble clef is mostly whole notes with some half notes. The bass clef has a steady eighth-note accompaniment.

Musical score for measures 6-9. Measure 6 starts with a treble clef and a bass clef. The tempo is marked *loco*. The melody in the treble clef is a continuous eighth-note pattern. The bass clef has a steady eighth-note accompaniment.

Musical score for measures 10-12. Measure 10 starts with a treble clef and a bass clef. The tempo is marked *rit.* and *a tempo*. The melody in the treble clef is a continuous eighth-note pattern. The bass clef has a steady eighth-note accompaniment. Measure 12 features a triplet of eighth notes in the treble clef.

Musical score for measures 13-15. Measure 13 starts with a treble clef and a bass clef. The tempo is marked *loco*. The melody in the treble clef is a continuous eighth-note pattern. The bass clef has a steady eighth-note accompaniment. Measure 15 features a triplet of eighth notes in the treble clef.

16

mel. *rit.* *a tempo*

19

ff *sf*

22

3

26

pp m.s.

33

mp

40

46

rit. 3 *meno mosso* *ff*

51

55 *a tempo* *m.s.*

59 (8) *loco*

(FADE OUT)

*bij herhaling van beiaardarrangement
Koningslied (Dal Segno)*

Koningslied

versteek beiaardtrommel 35 klokken

J. Ewbank
arr. J. Maassen

62 $\text{♩} = 67$

67